NEW EDITION

Four

Indian Love Lyrics

FROM

"The Garden of Kama"

LAURENCE HOPE

Set to Music

BY

AMY WOODFORDE-FINDEN.

(*KAMA, THE INDIAN EROS)

· Nº 1. The Temple Bells.

" II. Less than the dust.

" III. Kashmiri Song.

. . IV. Till I wake.

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No 2 No 3

Stars of the Desert

FOUR MORE

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LAURENCE HOPE

Set to Music

AMY WOODFORDE-FINDEN.

- I Stars of the Desert
 II You are all that is lovely
 Ill The Rice was under Water
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The Temple Bells.

.....

The Temple bells are ringing,
The young green corn is springing,
And the marriage month is drawing very near;
I lie hidden in the grass,
And I count the moments pass,
For the month of marriages is drawing near.

She is young and very sweet,

From the silver on her feet

To the silver and the flowers in her hair

And her beauty makes me swoon,

As the Moghra* trees at noon

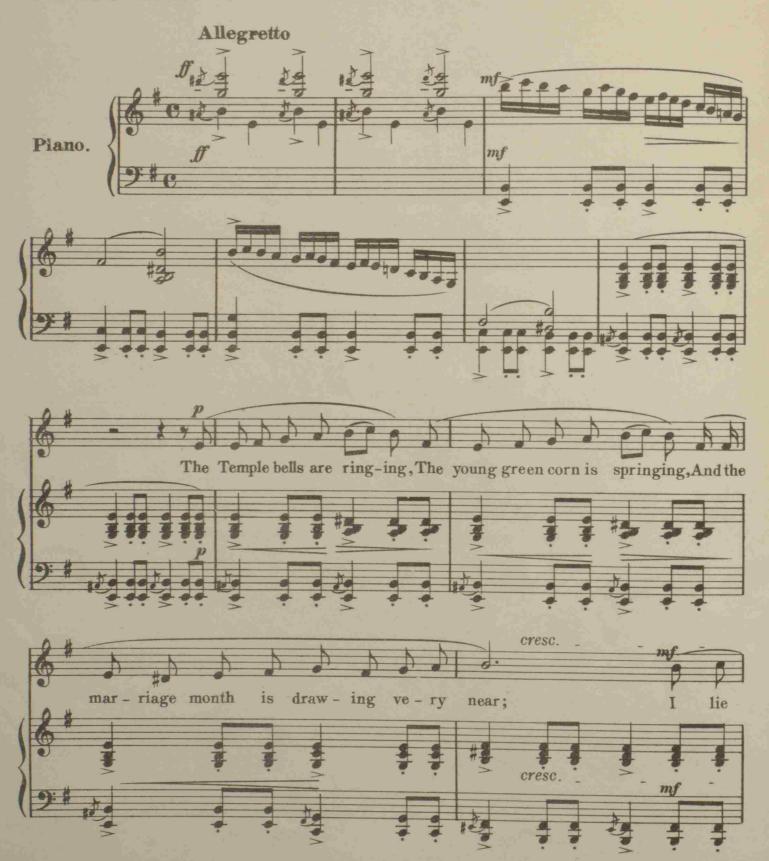
Intoxicate the hot and quivering air.

Ah! I would the hours were fleet
As her silver-circled feet,
I am weary of the daytime and the night;
I am weary unto death,
O my rose with jasmin breath,
With this longing for your beauty and your light.
LAURENCE HOPE.

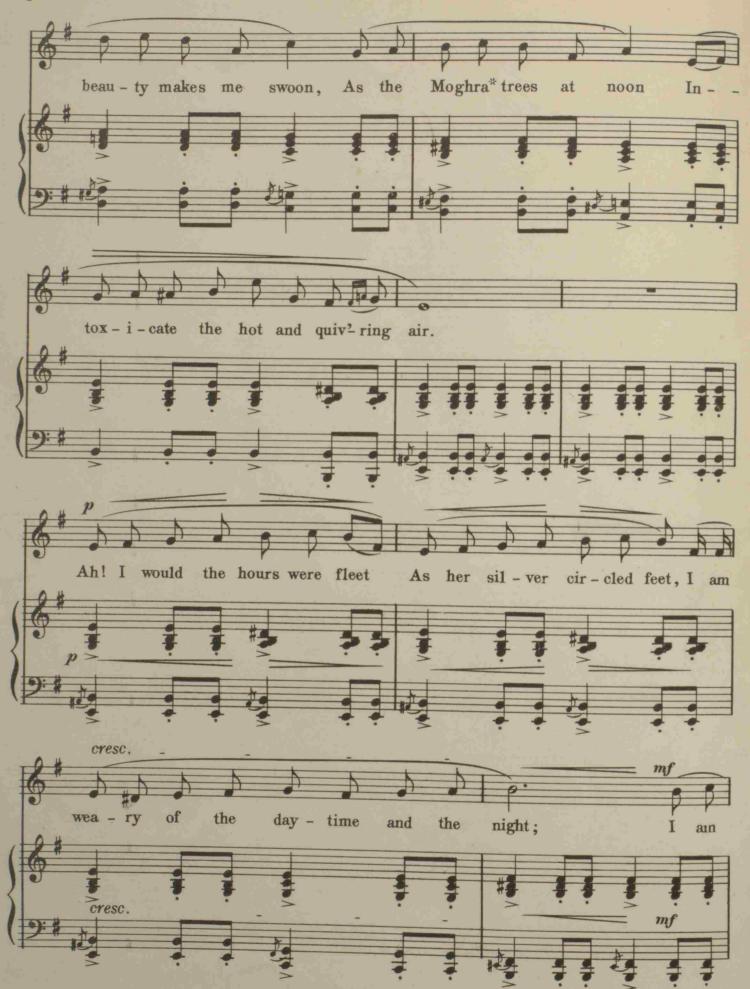
A strong-scented flowering tree.

Words by
LAURENCE HOPE

Music by
AMY WOODFORDE-FINDEN







* A strong-scented flowering tree.





No. 1

No. 2 HIGH VOICE

LOW VOICE

Stars of the Desert

FOUR MORE

Indian Love Lyrics

BY

LAURENCE HOPE

Set to Music

BY

Amy Woodforde-Finden.

- 1 Stars of the Desert 11 You are all that is lovely 111 The Rice was under Water 1V Fate

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Less Than The Dust.

Less than the dust beneath thy chariot wheel,
Less than the rust that never stained thy sword
Less than the trust thou hast in me, my Lord,
Even less than these!

Less than the weed that grows beside thy door,
Less than the speed of hours spent far from thee
Less than the need thou hast in life for me,
Even less am I.

Since I, my Lord, am nothing unto thee,
See here thy sword, I make it keen and bright,
Love's last reward — Death comes to me to-night,
Farewell, Zahirudin.*

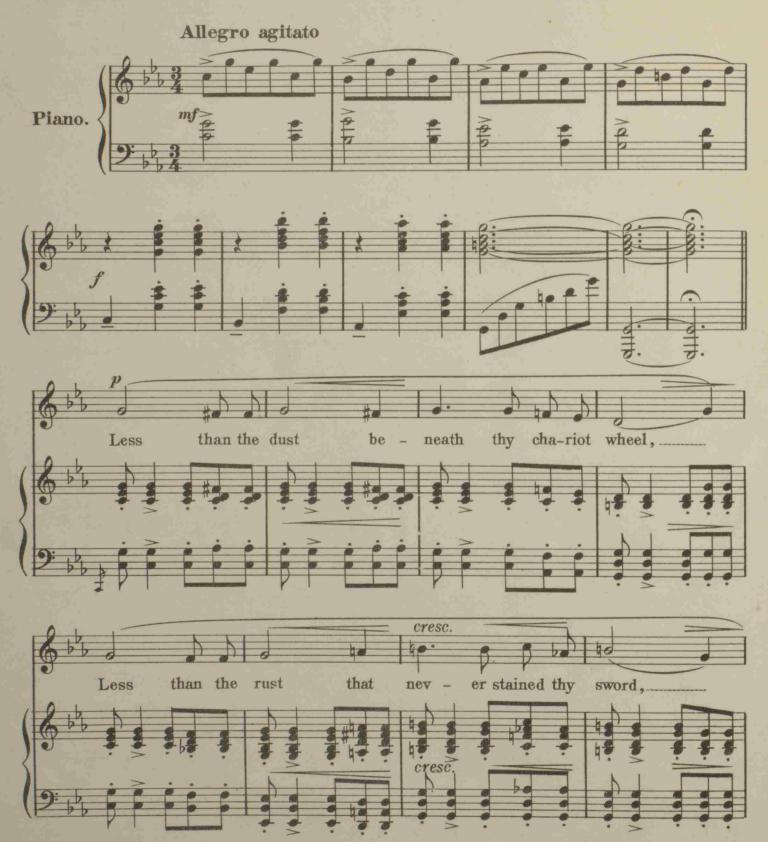
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^{*}A Mohammedan's name, meaning "Faith."

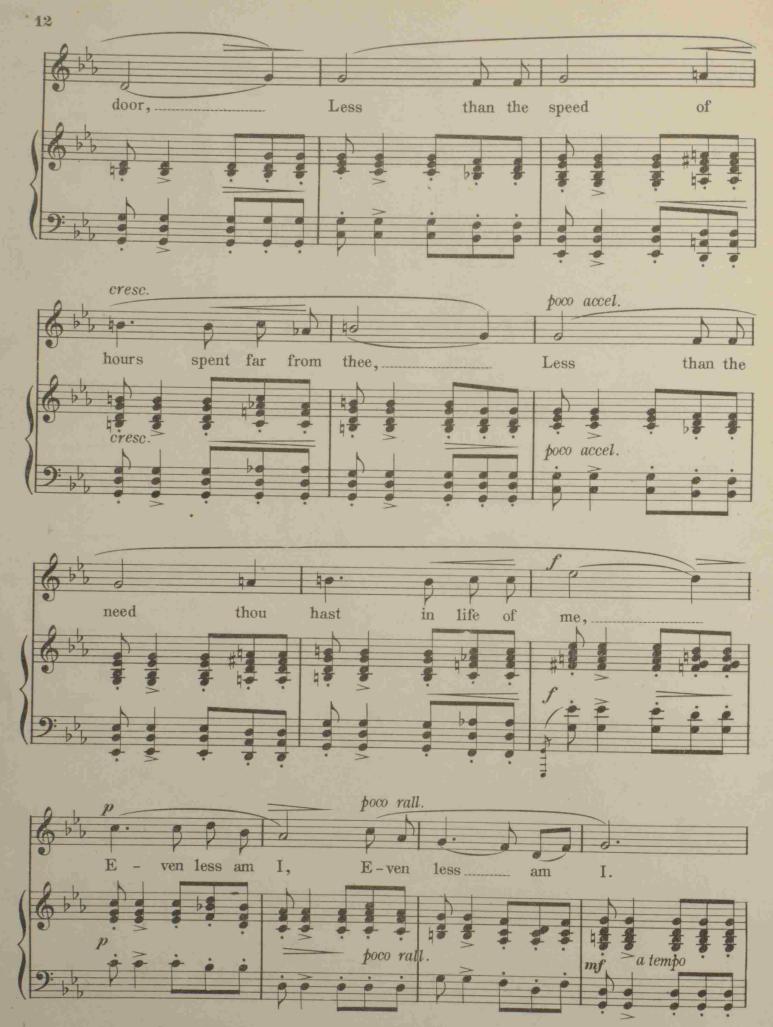
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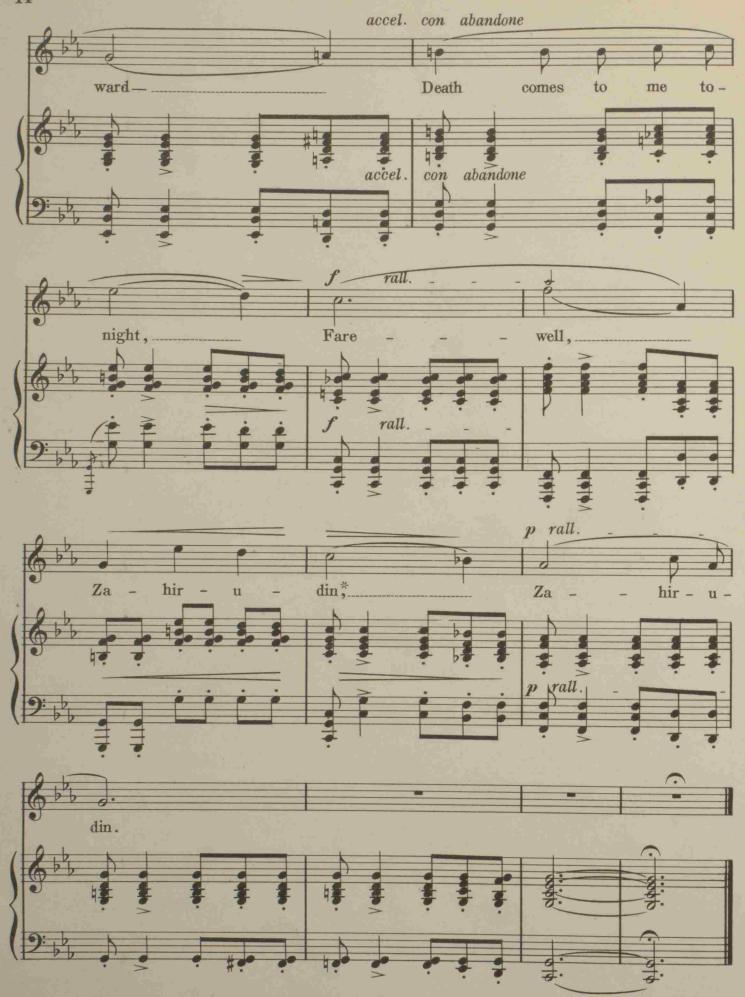
Music by
AMY WOODFORDE-FINDEN











Kashmiri Song.

Pale hands I loved beside the Shalimar,*

Where are you now? Who lies beneath your spell?

Whom do you lead on Rapture's roadway, far

Before you agonise them in farewell?

Pale hands I loved beside the Shalimar,

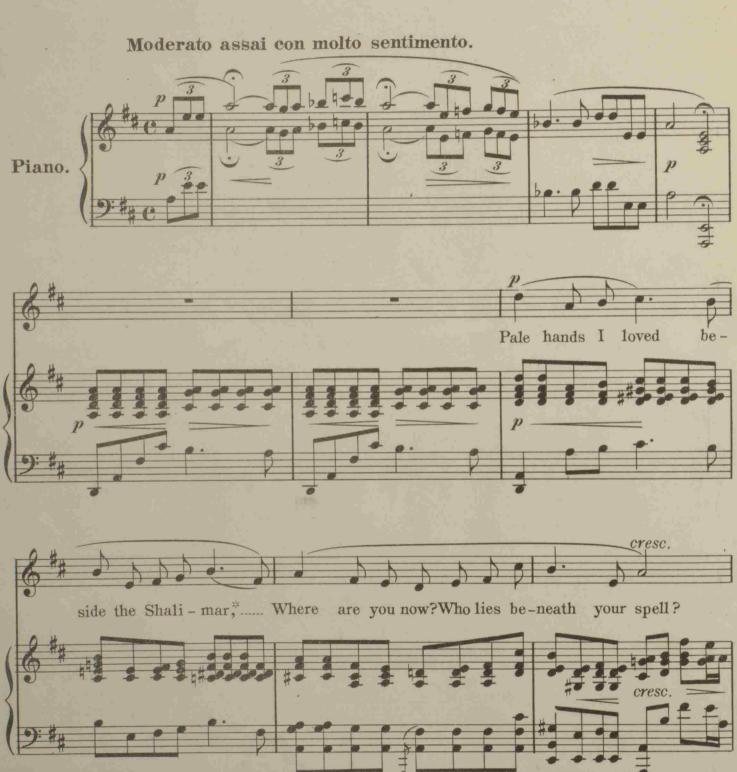
Where are you now? Where are you now?

Pale hands, pink tipped, like Lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat
Crushing out life, than waving me farewell!
Pale hands I loved beside the Shalimar,
Where are you now? Where lies your spell?
LAURENCE HOPE.

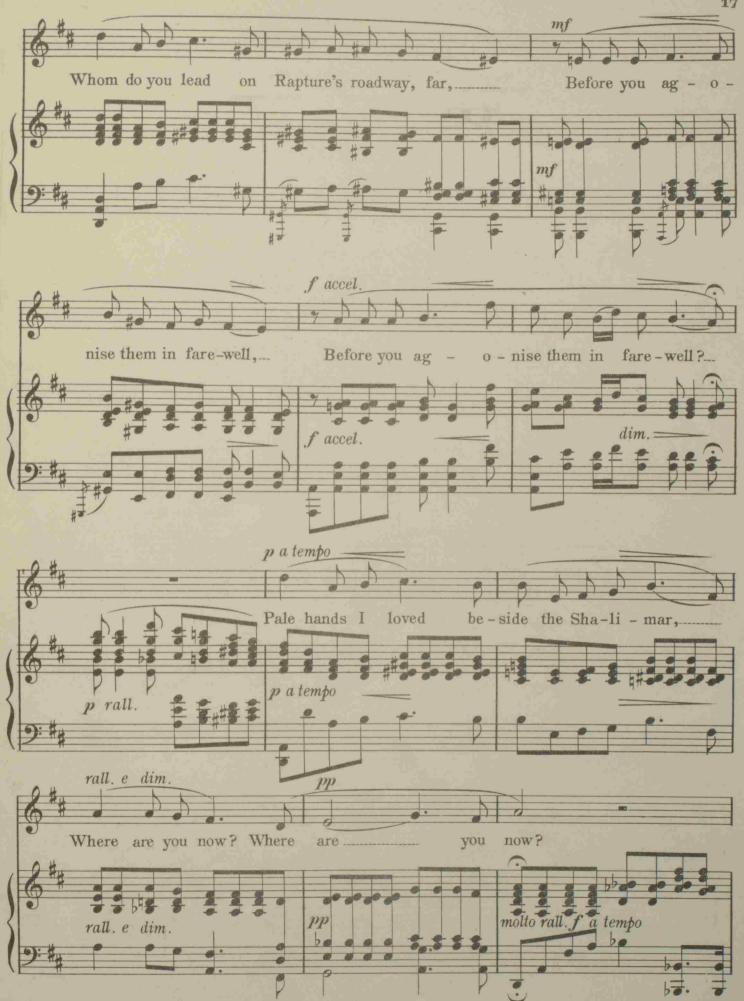
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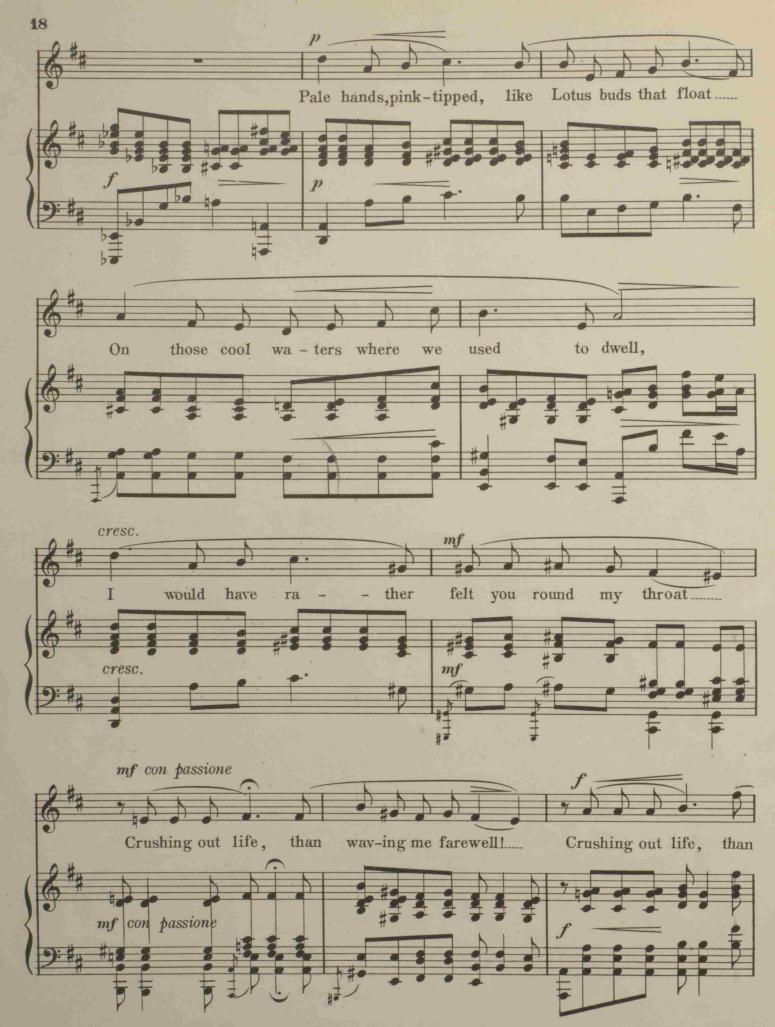
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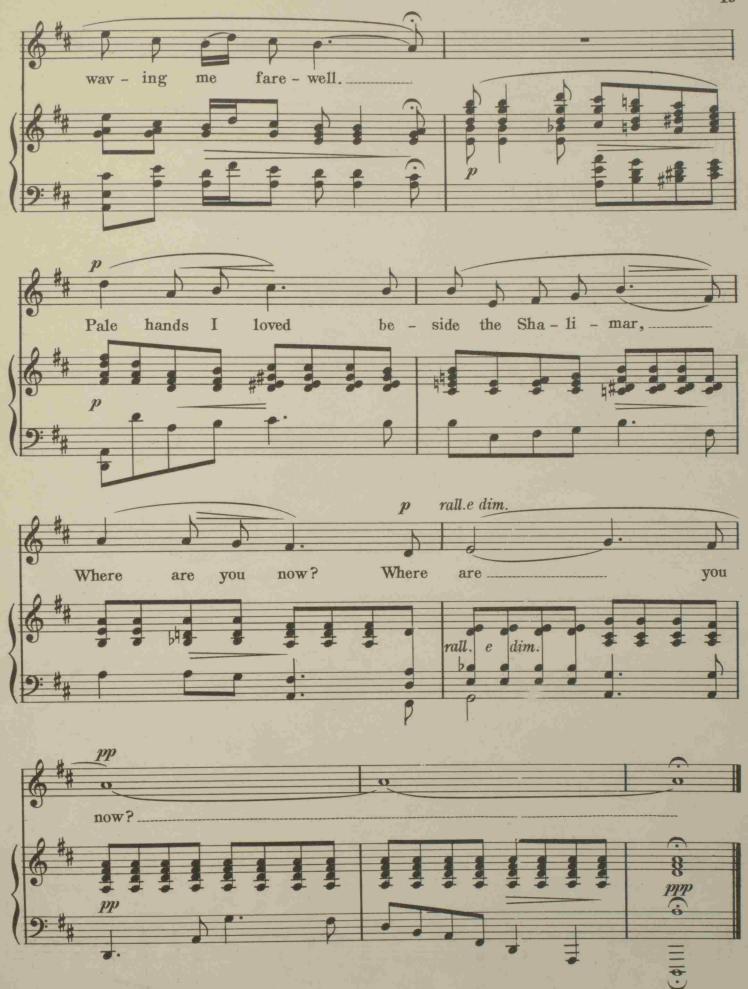












No.1 No.2, No.3
MEDIUM VOICE HIGH VOICE LOW VOICE

Stars of the Desert

Indian Love Lyrics

BY

LAURENCE HOPE

Set to Music

BY

Amy Woodforde-Finden.

- | Stars of the Desert || You are all that is lovely || The Rice was under Water || Fate

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Till I Wake.

When I am dying, lean over me tenderly, softly,—
Stoop, as the yellow roses droop
In the wind from the South;
So I may when I wake, if there be an awakening,
Keep, what lulled me to sleep,
The touch of your lips on my mouth.

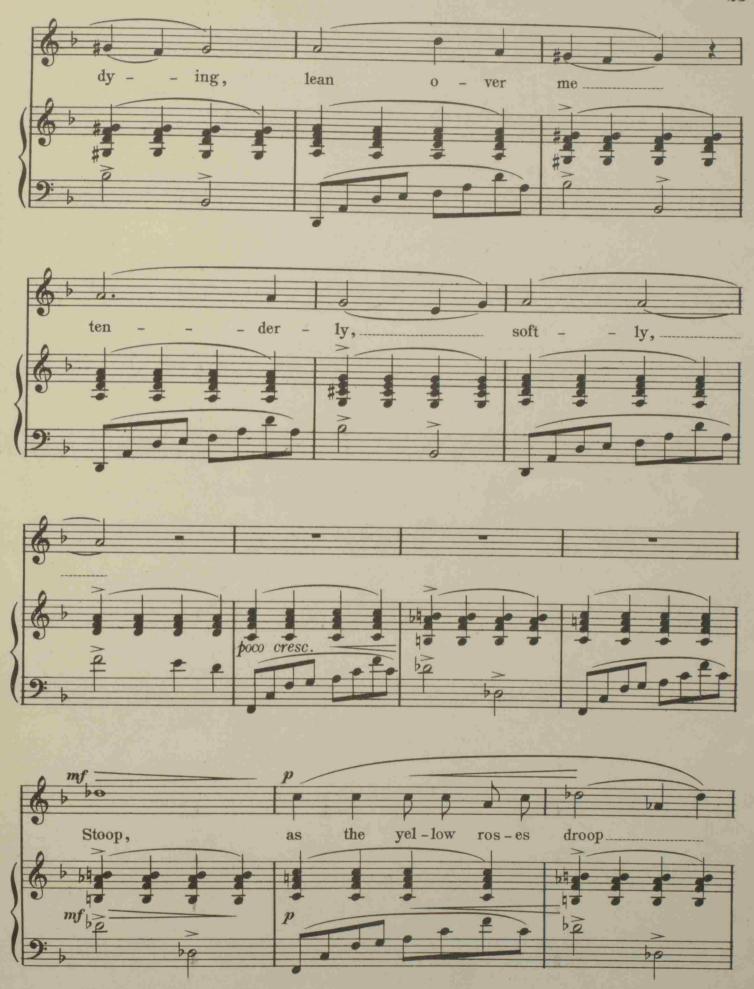
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TILL I WAKE.

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Where the Abana flows.

How many a lonely Caravan.

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| Egyptian Lullaby | MAY BYRON |
| Garden of my Heart. B flat, C and D | MARY FARRAH |
| Golden Eyes. C and D | LAURENCE HOPE |
| In the Autumn. D flat and E flat | MAY BYRON |
| Indian Desert Song. E and G | LAURENCE HOPE |
| Indian River Song. B flat and D | LAURENCE HOPE |
| Light of Mine Eyes. D and F | MAY BYRON |
| Little Fleet of Cloud Boats, A. B. D and F. | . CHARLOTTE BECKER |
| Love of a heart that's true, The | Tom Heffernan |
| O Flower of all the World. C. D flat and I | GILBERT PARKER |
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